

Rexburg Community Theatre
Presents



Disney's *The Lion King JR*. Performance Accompaniment & Guide Vocal Tracks © + P 2015, 2025 Disney Music and Lyrics © 1994-1997 Walt Disney Music Company (ASCAP) / Wonderland Music Company, Inc. (BMI) Arrangements © 2015 Walt Disney Music Company (ASCAP) All rights reserved. Unauthorized duplication and use is prohibited.

AUDITION & CASTING CALL

Online Audition Submissions: May 2026 (Sent by email)

Callbacks by Invitation: June 2026 (TBA)

Performances: July 17 & 18, 2026
Madison Jr. High School
(There will be an additional matinee on July 18)

Camp/Rehearsals will be July 6-10, 13-16 (1:15pm-5pm)
@ The Madison Senior Center
40 S 2nd W, Rexburg, ID 83440

Artistic Team

Director/Producer: Makayla Daybell

Assistant Director: Jordan Cameron

Vocal Director: Malia Kerr

Synopsis:

The Lion King JR. tells the story of the epic adventures of a curious cub named Simba as he struggles to accept the responsibilities of adulthood and his destiny as king. Along the way, the young lion encounters a colorful cast of characters including spunky lioness Nala, charismatic meerkat Timon, and loveable warthog Pumbaa. To claim his rightful place on the throne and save his beloved Pridelands, Simba must find his inner strength and confront his wicked Uncle Scar. *The Lion King JR.* features classic songs from the 1994 film such as “Hakuna Matata” and the Academy Award®-winning “Can You Feel the Love Tonight” as well as additional songs penned for the Broadway production.

Online Audition Requirements, Steps and Tips

Online Auditions will be accepted for submission beginning May , 2026.

STEPS:

1. Auditions are open to children 8- 18 years of age. A wide variety of stage roles for males and females are available.
 - A wide variety of non-cating & non-singing roles are available: Makeup, props, costuming, technical, stage managers and other support positions available for children 8 to 18 years of age.
 - All children auditioning for a lead part must be prepared to perform the audition song for that character.
 - Parent/Guardian must be at the mandatory meeting
2. Choose an audition song:
 - You can choose from this list, or have your own ready.
 - Read the side that you want to audition for. If doing ensemble you can choose any. 😊
3. Self-record both sections.
4. Optional: Record or describe unique talents you have. Dance- gymnastics, tumbling, etc.
5. Recording Tips:
 - The use of a tripod is always helpful if you have access to one.
 - Record in good lighting
 - Record away from distractions and noise, Choose a quiet room.
 - Wear comfortable clothes and shoes for your unique talents/abilities.

- Make sure your volume is turned up so it records properly.
- Song: State your name and the song you will be performing.
- Slide: State your name and the character you are reading for.
- Make sure we can see your whole face in the recording.

6. Callbacks: In person callbacks will be held Saturday June TBA (by email).

7. Rehearsals/ Camp Days: Camp/Rehearsals will be July 6-10, 13-16. The time for this camp will be 1:15-5pm each day. They will be held at The Madison Senior Center. 40 S 2nd W, Rexburg, ID 83440

8. Performances: Performances: July 17 (7pm) & 18,(12pm and 7pm) 2026, at Madison Jr. High School.

Questions: For further information, please contact Makayla Daybell at makayladaybell@rctheatre.org

Character Descriptions and Audition Materials

Rafiki

Rafiki is a wise mandrill who acts as a healer of the Pridelands and guides Simba on his journey home. She is an omniscient character, evincing an air of mystery. Rafiki has significant solos and leads the African chants throughout the show.

Gender: female

Mufasa

Mufasa is the strong, honorable, and wise lion who leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba.

Gender: male

Zazu

Zazu is Mufasa's anxious yet loyal assistant who is always busy trying to serve the king. Bound by an unfailing sense of duty, Zazu appears uptight but never wavers in trying to protect Young Simba.

Gender: any

Scar

Scar is the antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Coldhearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands.

Gender: male

Young Simba

Young Simba, the protagonist of the story, is an adventurous and endearing cub who can't wait to be king of the Pridelands. Young Simba is playful, energetic, and naive, but after his father Mufasa's death, he struggles with shame and questions his destiny.

Gender: male

Young Nala

Young Nala is a courageous lion and Young Simba's best friend who is not afraid to speak her mind.

Gender: female

Simba

Simba, having grown from a cub to lion, is carefree on the surface while wrestling with guilt over his past. Cast a mature actor who can portray the complex moments as Simba reunites with Nala, mourns his father, and finds the strength to confront Scar.

Gender: male

Nala

Nala has grown into a brave, empowered lioness who is fiercely protective over her pride and homeland. Cast a strong actress and singer who can embody Nala's courageous, determined nature.

Gender: female

Timon

Timon is an outcast meerkat who lives in the jungle with his best friend Pumbaa. This anxious mammal pretends to be the confident, relaxed leader of the duo but is actually afraid of their own shadow.

Gender: any

Pumbaa

Pumbaa is a kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation.

Gender: male

Sarabi

Sarabi is a featured lioness, Mufasa's partner, and Simba's mother.

Gender: female

Banzai

Banzai is a slick yet childish hyena who works for Scar. Banzai is the closest thing this lazy group has to a leader, so look for an outgoing and confident actor who can portray nastiness and gruffness.

Gender: any

Shenzi

Shenzi is one of Scar's hyenas who plot to take over the Pridelands. She is the most brazen one of the trio and is always looking out for herself.

Gender: female

Ed

Ed is the third member of Scar's trio of lackeys. Ed's loud, cackling laugh is this hyena's only form of communication.

Gender: any

Ensemble

The Ensemble plays various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, and other creatures you choose to include. They even become part of the environmental landscape, portraying the swaying grasslands and leafy jungle.