

REXBURG COMMUNITY THEATRE
presents



AUDITIONS & CASTING CALL

Online Audition Submissions: February 1 - February 21, 2026

Callbacks by Invitation : February 28, 2026

Performances: June 25, 26, 27 & 29, 2026
Madison Jr. High School

There will be an additional matinee on June 27th

Rehearsals Begin: Saturday, March 7th from 9:00-12:00 Noon
@The Veterans of Foreign Wars Building
480 W Second N, Rexburg, ID 83440

Artistic Team

Director/Producer: Ann R. Cluff

Assistant Director: Makayla Daybell

Vocal Director: Holly Slack

Lead Choreographer: Annabelle Summers

Stage Manager: Corin Knowles

Synopsis:

One of the most widely produced musicals in America, Seussical the Musical is a fantastical, magical, musical extravaganza perfect for the whole family! It takes us into the wacky world of Dr. Seuss where we revisit beloved characters including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie and a little boy with a big imagination – Jojo. The colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos.

The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant. Charming Seussical the Musical teaches us about the power of being unique and the importance of fighting for your beliefs.

Performers of all ages will be excited to portray the characters from the familiar Dr. Seuss fables.

ONLINE AUDITION REQUIREMENTS, STEPS AND TIPS

Online auditions will be accepted for submission beginning February 1-21, 2026.

STEPS:

1. **BE FAMILIAR WITH THE SHOW:** Listening to the cast album or reading the show synopsis will help you do that.
2. **CHOOSE AN AUDITION SONG:** Based upon your vocal type and your personality, sing 16-32 bars or measures from a song of your choosing that shows off your voice with a song in the style of the show. Decide if you are going to audition for a specific role or if you would like to audition for the ensemble. The character breakdown for Seussical is included at the bottom of the audition information. Remember that you may not be selected for the role you want. Always choose a song that you are the most comfortable with. It's important to select songs that showcase your vocal range and personality suitable for the character.
3. If in doubt, the following is a link that will take you to a list of audition songs that are suitable for Seussical by character. These are just suggestions, however. You may choose your own song. But, **DO NOT SING A SONG FROM SEUSSICAL.**
 - <https://actorzilla.com/the-best-audition-songs-for-seussical-by-character/>
4. **CHOOSE A MONOLOGUE THAT IS 60-90 SECONDS LONG:** Generally, it's best to prepare something in line with the tone of the character you are wanting to audition for. Remember that Seussical is very whimsical and all of the speaking parts are in rhyme. Your monologue does not have to be memorized. We want to see you sparkle with personality.
5. **CHOREOGRAPHY:** There will not be an online audition choreography piece for this musical. However, we will be including some dance steps during callbacks for some who are auditioning for specific roles to demonstrate. If you have any unique talents/abilities such as gymnastics, juggling, walking on your hands, unicycling, baton twirling, etc.(this is not a complete list - other talents can be showcased), please record yourself doing them and include them at a certain place in the online audition process.

6. **SELF-RECORD ALL THREE SECTIONS:** Please record yourself or have someone record you singing your song, performing your monologue and performing your unique talents/abilities. Make sure that all of your music can be heard on your recording. Upload or send your recording to the link by February 20, 2026. No audition submissions will be accepted after 11:59 PM on February 20th.
7. **RECORDING TIPS:**
- Wear solid colors when you record your unique talent/abilities section if you have any. This section is not mandatory.
 - The use of a tripod is always helpful if you have access to one.
 - Record in good lighting.
 - Record away from distractions and noise. Choose a quiet room.
 - Wear comfortable clothes and shoes for your unique talent/abilities if you plan to include them.
 - Make sure your volume is turned up so it records properly.
 - Song: State your name and the song you will be performing.
 - Monologue: State your name and the monologue you will be performing.
 - Make sure you are not cut off in the recording. We need to see all of you.
8. **CALLBACKS:** In person callbacks will be held on Saturday, February 28th from 9:00-12:00 Noon at the VFW (Veterans of Foreign Wars) BY INVITATION ONLY. Information will be sent to those who are being called back a few days prior to callbacks. If you don't receive a callback request, that does not mean that you are not in the show.

VFW Address: 480 W Second N, Rexburg, ID 83440

9. **REHEARSALS:** Rehearsals will begin on Saturday, March 7th at the VFW, 9:00 AM with a full cast/parent meeting. Most but not all rehearsals will be on Tuesday, Wednesday and Thursday nights at various locations throughout Rexburg. As we get further into the rehearsal schedule, usually around May, some Friday and Saturday rehearsals will be required. Most rehearsals will run from 6:00-9:00 PM. Most Saturday rehearsals will run anywhere from 9:00-2:00 PM. The rehearsal schedule will be shared by weeks once the show is cast.

QUESTIONS: For further information, please contact Ann Cluff at anncluff@rctheatre.org.

CHARACTER DESCRIPTIONS AND AUDITION MATERIALS

THE CAT IN THE HAT:

The essence of mischief, fun and imagination. The CAT stirs things up, causes trouble, but always sets things right again. He's the emcee of the evening playing many comic minor parts throughout the story, sometimes improvising with the audience, and is a presence in almost every scene. Male or Female. We will be looking for a physically adept actor or actress. Strong singer and skilled dancer/mover.

Male

Age: 18-35

Vocal Range: F2-F4 - Tenor

Lead

JOJO:

JoJo is a Who and is the only child of the mayor and his wife. A “Thinker” - a smart child with a wild imagination. A little bit awkward, a little bit of a loner, and a rambunctious kid whose “Thinks” get him into constant trouble. In the end, his “Thinks” save his planet. We are looking for LOTS of personality and confidence. JoJo is NOT shy!

Male

Age: 8-12

Vocal Range: Ab3-C5 - Alto

Lead

HORTON THE ELEPHANT:

Horton is steadfast, responsible and always tries to do the right thing for his friends. He is very unselfconscious. Horton’s view of the world never changes - he believes in its goodness. He is responsible for saving the planet of Who and in doing so befriends JoJo.

Male

Age: 25-40

Vocal Range: A2-F4 - Tenor/Baritone

Lead

GERTRUDE MCFUZZ:

A very self-conscious, shy, awkward and nervous citizen of the Jungle of Nool. But throughout the show, she grows into a kind and caring protector. Gertrude is in love with Horton and does whatever she can to get his attention, including foolishly growing an enormous feather tail. She is a bit naive at times but always is a voice of reason. Strong singer and mover/dancer.

Female

Age: 18-33

Vocal Range: F3-F5 - Soprano

Lead

MAYZIE LaBIRD:

The most beautiful bird in all of the Jungle of Nool. She is oblivious to her self-centered ways, and she relies on her talent of manipulation, and intoxicating beauty, to navigate her way through life. Strong singer and skilled dancer/mover.

Female

Age: 21-30

Vocal Range: G3-Eb5 - Soprano/Mezzo

Lead

SOUR KANGAROO:

The “queen” of the jungle. She is loud, brassy, and stubbornly set in her ways. She’s just got a lot of attitude!!! She has style and flair but she is also hard-hearted and sour. She has worked her way to the top and commands power and respect. She is a mother and does not tolerate silliness. She is the cause of all of Horton’s trouble.

Female

Age: 23-35

Vocal Range: F#3-F5 - Soprano

Lead

ROO:

Roo is a baby Sour Kangaroo. Determined to imitate her mother, she has guts, gumption and a similar defiant attitude.

Female

Age: 6-10

Vocal Range: Soprano

Supporting

GENERAL GENGUS KHAN SCHMITZ:

A Who general who is bursting with pride at the military academy he runs and the boys he turns out. He is not sadistic, mean or abusive. He is proud! He honestly thinks he is doing the right thing for his boys and is making the world a better place. This makes him a comic character because it’s clear he’s so misguided. Please don’t play him as a villain or bully. Strong singer/actor with comic ability.

Male

Age: 30-70

Vocal Range: Baritone

Supporting

BIRD GIRLS (6):

Six sassy birds and citizens of the Jungle of Nool. They are a clique of pretty self-centered “backup birds” who do whatever Mayzie does. They often act as storytellers, serving as a big presence throughout the evening. They frequently sing in 3-part harmony as well as performing solos. They act as a Greek style chorus to tell the story throughout the show. Must be good movers/dancers and vocalists.

Female

Age: 16-35

Vocal Range - Soprano/Alto Mixed Ranges

Supporting

WICKERSHAM BROTHERS (9-12):

The Wickersham Brothers live to impress the world with their strength and prowess. They are impulsive bad boys who like to monkey around, creating havoc for fun. They're simply a lot like kids who tease, play pranks, and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off one another. Must be good movers/dancers and vocalists.

Male

Ages: 14-40

Vocal Range - Mixed ranges

Supporting

THE MAYOR OF WHOVILLE:

JoJo's dad who is the newly elected Mayor of Whoville. He is proud of his new role and eager to prove his abilities. He tries to keep the town happy and secure, which is quite a job since the tiny Whos are always in danger of being swept away and lost. While he loves JoJo, he also wished JoJo would control his "thinks" and not cause trouble.

Male

Age: 32-45

Vocal Range: Tenor/Baritone

Supporting

MRS. MAYOR:

JoJo's mom who is trying hard to raise a difficult child in a difficult world. She is proud to be the mayor's wife and wishes to uphold the values they share. She strives to present their family as an exemplary unit. Together, she and her husband may get aggravated with JoJo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake. Must be a strong vocalist, mover/dancer.

Female

Age: 30-40

Vocal Range: Mezzo/Soprano

Supporting

VLAD VLADIKOFF, THE EAGLE:

VLAD does the Wickershams' dirty work. In his full glory, with his large imposing wing spread, he is scary and formidable. Must be a good mover who can run through the auditorium with ease. His movements must be powerful and precise. The performer who plays this role may also play other ensemble roles.

Male

Age: 19-55

Vocal Range: Any range

Featured

YERTLE THE TURTLE:

A turtle and citizen of the Jungle of Nool. He is the King of the Pond and he thinks he is more important than what he really is. He presides as the Judge at Horton's trial. He does not have to be a great dancer for this role. However, his movements must be powerful and precise. He is a combination of The performer who plays this role may play other ensemble roles.

Male

Age: 30-50

Vocal Range: Baritone/Bass

Featured

THE GRINCH:

He's.....well..... the Grinch!! He is a green beastie who lives in Whoville. He is a happy member of the Who community, but this wasn't always the case. He once lived angrily apart and wished to disrupt the pleasantries of the Whos. His story and change of heart are all part of the Who culture now and happily retold every Christmas. Physical attributes and movement abilities: Being green and hairy, a fun mover with a distinctive physique.

Male

Age: 25-45

Vocal Range: Baritone/Bass

Featured

THING 1 & THING 2:

The Cat's main helpers and an extension of his personality. Essence of mischief, fun and imagination. They assist The Cat in many ways either playing small roles or causing havoc. They have a presence in almost every scene. Strong singers and movers with good comic ability.

Male and/or Female

Age: 8-12

Vocal Range: Mixed ranges

Featured

WHO CADETS (10-12):

Cadets of General Schmitz' Military Academy and Citizens of Whoville. They bully JoJo. Not mean just doing what they are told to do.

Male and Female

Age: 8-12

Vocal Range: Mixed ranges

Featured

CITIZENS OF NOOL:

Jungle animals and other characters that live in the Jungle of NOOL. They all side with the Sour Kangaroo on her campaign against Horton. Strong singers and movers/dancers.

Male and Female

Age: 10-45

Vocal Range: Mixed ranges

Ensemble

CIRCUS MCGURKUS FOLKS:

The performers of the Circus McGurkus. A variety of talents and abilities can be shared by these performers. Strong singers and movers/dancers. The performers who play this role may play other ensemble roles.

Male and Female

Age: 10-45

Vocal Range: Mixed ranges

Featured/Ensemble

WHO ANGELS (12):

Strong singers and movers/dancers. The performers who play this role may play other ensemble roles.

Female

Age: 8-12

Vocal Range: Mixed ranges

Featured/Ensemble

HUNCHES (12-16 or more):

JoJo's hunches that help him figure out how to find his way home in Act II. Strong singers and movers/dancers. The performers who play this role may play other ensemble roles.

Male and Female

Age: 16-50+

Vocal Range: Mixed ranges

Featured/Ensemble

FISH (12-16 or more):

Fish who appear as a result of JoJo's "think" of McEligot's Pool while in the bathtub. Strong singers and movers/dancers. The performers who play this role may play other ensemble roles.

Male and Female

Age: 16-50+

Vocal Range: Mixed ranges

Featured/Ensemble

JUNGLE OF NOOL HUNTERS (4):

They surround and capture Horton in the Jungle of NOOL. Strong singers and movers.

Male

Age: 16-40

Vocal Range: Mixed ranges

Featured/Ensemble

THE WHOS OR CITIZENS OF WHOVILLE (A-LOT):

The Citizens of Who are innocent, slightly quirky people. They're a lot like you and me only so small as to be invisible. The Who's live on the tiny dust speck that Horton discovers and they live in fear that their planet is in trouble. Their straight and proper carriage is interspersed with whimsical, off-center and quirky movements that set them apart from humans. Strong singers and movers.

Male and Female

Age: 8-100

Vocal Range: Mixed ranges

Featured/Ensemble

CINDY LOU WHO, MAX THE DOG AND "THE ELEPHANT BIRD":

These additional roles will be chosen from the Who's Ensemble with the exception of "The Elephant Bird". This role must be a very small child 2-4 years old, that can handle being on stage for a cameo appearance at the very end of the show. Can be a boy or girl. More information on this character will come once the show is cast.