

The SOUND of MUSIC

AUDITIONS & CASTING CALL March 2022

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

ARTISTIC TEAM

Director: Ann R. Cluff
Vocal Director: Holly Slack
Orchestra Director: Heidi Pyper

The final collaboration between Richard Rodgers and Oscar Hammerstein, *The Sound of Music* was destined to become the world's most beloved musical. Based upon the true story of the *Von Trapp Family Singers*, this beloved musical captures a tale of growth and hope amidst the horrors of World War II.

When a postulant nun proves too high-spirited for religious life in the Nonnberg Abbey, she is commissioned by the Mother Abbess to serve as governess for seven children of a widowed naval Captain. Her growing affection for the youngsters, coupled with her generosity of spirit, gradually captures the heart of the stern Captain as she transforms the Von Trapp family home from a place with severe rules and regulations to one filled with joy, with laughter and with music. In the process, Maria and the Captain are married, much to the delight of the children.

Upon returning from their honeymoon, they discover that the Nazis have invaded Austria and the retired Captain is to report for immediate service in the Nazi Navy. It is their Austrian convictions that compel the entire family to flee over the mountains of Switzerland to safety. Their narrow escape on the eve of World War II provides one of the most thrilling and inspirational finales ever presented in the theatre.

AUDITION PAPERWORK

- Download the **Audition Form which includes the **Conflict Page, Covid Waiver (there is one for minors and/or one for adults)**. Each participant must turn in their own Waiver and Conflict page. List everything on the conflict page from work, BYU classes, Spring Break, senior recitals, church callings, family vacations, weddings, camps, reunions, TREK, etc.
- Bring **ALL** completed forms to your audition.
- Bring **HEAD SHOT** of any size to your audition.

****The director reserves the right to recast those who have NOT included all conflicts, even if cast in a principle role. Cast members can also be dismissed for missing too many rehearsals along with the forfeiture of all fees.**

HOW TO RESERVE AN AUDITION DATE AND TIME

- **Registration for auditions opens January 23rd, 2022**
- You will pay your participation fee during the audition reservation process. The reservation program will not allow you to reserve without prior payment.
- Bring **ALL** completed forms to your audition.
- **NEW Participation Fee Schedule for 2022 - All cast members regardless of age: \$35**

ADULT AUDITIONS (AGES 16+):

- All adults will need to sign up for a Vocal AND a Dance Audition. No exceptions. Please see audition dates and times on reservation link.
- Your reservations do not have to be back to back on the same day. You may reserve a spot for your dance audition on one day and vocals on another.

CHILDREN AUDITIONS (AGES 5-15 - see *note below):

NOTE - the minimum age of 5 years is for **GIRLS ONLY** for this production. **Boys must be 8 years of age or older to audition.**

- All children will need to sign up for a Vocal/Dance Audition. They are in three groupings. Please choose one grouping. Please see reservation link.

HOW TO AUDITION

• Audition Locations:

1. Wednesday, March 23rd, 2022 from 6:00 - 9:00 PM - VFW (Veterans of Foreign Wars), 480 W. 2nd N., Rexburg, Idaho.
2. Thursday, March 24th, 2022 from 6:00 - 9:00 PM — The Zone Recreational Center, 275 Stationary Rd., Rexburg, Idaho
3. Friday, March 25th, 2022 from 6:00 - 9:00 PM - VFW (Veterans of Foreign Ward), 480 W. 2nd N., Rexburg, Idaho.

- **Vocal Auditions:** Prepare a 1-minute song in the style of the show. We are looking for strong, bold, bright, diverse, vivacious energetic cast members. Pick a song that will make you stand out. WOW us! **DO NOT** choose a song from the show, a hymn or a pop song. Your piece should show us your vocal range and acting abilities.

- Bring your own sheet music and accompanist. You may also bring an audio file with **NO BACKGROUND VOCALS** on an iPod or phone. We will provide an additional speaker. **NO A CAPPELLA** auditions will be permitted.

- **Dance Auditions:** Wear comfortable clothing that allows you to move. No open toed shoes or sandals. You will be in groups to learn dance moves taught by our choreographers. You will then perform those steps in smaller groups for the casting team.

- **All auditions are closed** to family, friends and spectators.

****NOTE**** By auditioning and circling “Yes” on the audition form, you are agreeing to accept another role including the ensemble. **IF YOU DROP ONCE THE SHOW IS CAST, YOU FORFEIT ALL FEES.** If the production is cancelled due to Covid, all fees will be reimbursed.

CALLBACKS - BY INVITATION ONLY

- Callbacks will be by invitation only.
- Vocal and reading callbacks will be for adults and children being considered for key roles.

Callback information will be sent through email on Friday, March 25th, 2022 to those we need to see again.

- Callbacks will involve reading from the script and singing from the score. Links for sections of the script and musical score will be sent to those returning for callbacks via email on Friday, March 25th, 2022.
- If you do not make callbacks, that does not mean you have not been cast in the show. Not everyone is needed at callbacks.

CAST LIST POSTING

- The cast list will be posted on the RCT website which is rctheatre.org; Facebook and Instagram by the the end of the day on March 26th.
- Those who are not cast will receive a full reimbursement of fees within one week.

REHEARSAL INFORMATION

- Rehearsals will be held on Tuesday, Wednesday and Thursday evenings from 6:00-9:00 PM
- Additional Friday evening and Saturday morning rehearsals will begin in May and throughout the month of June.
- **First rehearsal:** March 29th, 2022 beginning with a Mandatory Cast/Parent Meeting at 6:00 PM. Rehearsal to follow. VFW (Veterans of Foreign Wars), 480 W 2nd N, Rexburg
- Not all cast members will need to be at all rehearsals every night.
- A detailed rehearsal schedule will be provided via email once the show has been cast. The schedule will be given in 1-2 week intervals with additional dates being included for informational purposes.
- **All Tuesday and Wednesday Rehearsals** in March, April and May will be held at the VFW (Veterans of Foreign Wars), 480 W 2nd N, Rexburg - unless otherwise stated. **All Thursday Rehearsals** in March, April and May will be held at The Zone Recreational Center, 275 Stationary Rd., Rexburg - unless otherwise stated.

- June rehearsals will be at the Madison Performing Arts Center at Madison High School; 2300 University Blvd., Rexburg Idaho.
- All cast members will need to pay a \$25 user fee through Venmo before they receive a script. Once the script is returned with all markings erased and free of any damage, the \$25 fee will be refunded. Not all cast members will receive a script.

PERFORMANCE DATES AND LOCATION

June 24th, 25th & 27th, 2022 @ 7:00 PM - Madison Performing Arts Center, 2300 University Blvd., Rexburg Idaho

****Dates for performances may change depending upon Covid and the Governor's mandates. More information will follow as we move into 2022 and evaluate how Covid and the vaccine are affecting our community and state.**

ALL rehearsals will require MANDATORY MASKS or SHIELDS. NO GATORS!!

QUESTIONS

For questions contact Ann Cluff at (208) 254-2226 or info@rctheatre.org.